
CLASSICAL PHILOLOGY

A Quarterly Journal devoted to re-
search in the Languages, Literatures,
History and Life of Classical Antiquity

VOLUME 88

NUMBER 4

October 1993

THE UNIVERSITY OF CHICAGO PRESS

RICHARD P. SALLER, *Editor*

BRUCE M. KING, *Managing Editor*

Associate Editors: A. W. H. Adkins; E. Asmis; A. P. Burnett; C. A. Faraone; W. R. Johnson; R. A. Kaster; I. Morris; J. M. Redfield

Editorial Board: C. Dewald, *University of Southern California*; N. P. Helmbold; J. M. Hunt, *Villanova University*; C. F. Konrad, *University of Colorado, Boulder*; J. Linderski, *University of North Carolina, Chapel Hill*; C. E. Murgia, *University of California, Berkeley*; R. Renehan, *University of California, Santa Barbara*; D. O. Ross, *University of Michigan*; D. Sansone, *University of Illinois, Urbana*.

Editorial correspondence: The Editor, *Classical Philology*, Box I, Faculty Exchange, The University of Chicago, Chicago, Illinois 60637. When preparing their submissions, authors should refer to "Guidelines for Contributors," *CP* 82 (1987): 96–98; copies of these "Guidelines" are available from the Editor on request. N.B. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted. A submission that does not comply with these directions will normally be returned to the author.

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Subscription rates, U.S.A.: institutions, 1 year \$75.00; individuals, 1 year \$35.00; students, \$25.00 (with signature of faculty member), Canada: institutions, \$84.25; individuals, \$41.45; students, \$30.75. Other countries add \$4.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$17.50; individuals, \$8.50. Back volumes available from 1965 (vol. 60). Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Checks should be made payable to CLASSICAL PHILOLOGY.

POSTMASTER: Send address changes to *Classical Philology*, University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

The articles in this journal are indexed in the *Humanities Index*.

Second-class postage paid at Chicago, Illinois,
and at additional mailing offices

[© 1993 by The University of Chicago.]

CLASSICAL PHILOLOGY

VOLUME 88, NUMBER 4

October 1993

WRITING/READING A SACRED TEXT: A LITERARY INTERPRETATION OF PLATO'S <i>Laws</i> , <i>Andrea Nightingale</i>	279
LAW, AUTONOMY, AND POLITICAL COMMUNITY IN PLATO'S <i>Laws</i> , <i>David Cohen</i>	301
A NOTE ON PLATO <i>Apology</i> 27B4-5, <i>Robert Renehan</i>	318
THE <i>Lex Papiria de dedicationibus</i> , <i>W. Jeffrey Tatum</i>	319
LOVE AND <i>Laserpicium</i> IN CATULLUS 7, <i>Patricia Johnston</i>	328
PROPERTIUS' HOROSCOPE AND A BIRTHDATE REJECTED, <i>J. L. Butrica</i>	330
HORACE <i>Carmen</i> 1.30: GLYCERA'S PROBLEM, <i>David A. Traill</i>	332
PLINY <i>Naturalis Historia</i> 36.121 AND THE NUMBER OF <i>Balnea</i> IN EARLY AUGUSTAN ROME, <i>Garrett G. Fagan</i>	333

BOOK REVIEWS

Lindsay Watson: <i>Arae: The Curse Poetry of Antiquity</i> (Faraone)	336
Paul Millett: <i>Lending and Borrowing in Ancient Athens</i> (Morris)	340
David Cohen: <i>Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens</i> (Hunter)	346
Sarah Broadie: <i>Ethics with Aristotle</i> (Adkins)	349
Richard C. Beacham: <i>The Roman Theatre and its Audience</i> (Johnston)	353
R. A. B. Mynors: <i>Virgil: "Georgics"</i> (Ross)	355
Judith W. George: <i>Venantius Fortunatus: A Latin Poet in Merovingian Gaul</i> (Pucci)	360

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the nonexclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, 27 Congress Street, Salem, Massachusetts 01970.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI STANDARD

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48–1984.Ⓢ™